

The Gateway

The University of Alberta Students' Newspaper Since 1910

Tuesday September 11, 1990

University slashes library hours

by Gil McGowan

Many students who went to the library this past week-end to get an early start on their research papers were disappointed to find that library hours have been significantly shortened since last year.

Where last year Cameron and Rutherford libraries were open from ten in the morning until ten at night on Saturdays, this year they are only open from noon until five.

Overall, the Health Sciences, Cameron and Rutherford Libraries will be open for 21 fewer hours every week compared to last year.

Other libraries were not as hard hit by the cuts as Rutherford and Cameron, but all have been forced to close their doors at least a little bit earlier. The Law Library, for example, will be open for thirteen fewer hours per week than last year, and the Education Library will lose three hours.

According to Chief Librarian Ernie Ingles, the University had no choice but to limit the number of hours that the libraries were open. "The money just isn't there," he said.

In the past, the money used to pay for extended library hours came from three prime sources: photocopying revenue, fines revenue, and from the money saved when staff members resigned and were not immediately replaced.

Ingles explained Monday afternoon that these sources of revenue have dried up or disappeared entirely over the years. Revenue from photocopying is no longer directed to the libraries and "the revenue projections that were made on the basis of increased fines never materialized," said Ingles.

He said he realizes that some students may be adversely affected by the reduced hours but argued that priority has to be given to the acquisition of books and periodicals. "We feel a library has certain primary functions and develop-

ment of the collection is certainly one of these," he said.

Despite these arguments, many students studying in Rutherford and Cameron libraries Monday did not hesitate to voice their dissatisfaction with the cuts.

"We're here because we want to learn; because we want to get an education. We won't be able to do that with fewer hours," said Karim Kassam, a second-year Business student.

This sentiment was echoed by other students such as Bob Chaput, a fourth-year Arts student who pointed out that many students make use of the libraries on the week-ends and late at night. "I work and sometimes the only time I can do my library work is at night," he said.

Most of the students who were interviewed were surprised to see that library hours had been reduced so much, considering the increased library fees that they have been asked to pay.

"We're paying a lot for this library and not only is the availability of books declining, now they're cutting the hours. This is ridiculous," said Pamela Stock, a fourth-year Arts student.

GSA vp academic Wolfgang Engler was also angered by the reduced hours. "These cuts have been deep but are just a symptom of a more serious problem forced by the campus - that is, underfunding."

Engler would like the University to expand its library hours at least during the mid-term period to give students adequate time to study.

When asked about this proposal, Chief Librarian Ingles said that no consideration was yet being given to temporarily expand hours.

SU President Suresh Mustapha was also concerned about the reduced library hours.

"Libraries are the best place to study for people who live in noisy residences," he said.

Mustapha promised that the SU would continue to fund the 24 hour study hall in Cameron during final week.



Dragos Rulu

Free frisbees flung

An enthusiastic crowd gathered last Friday to intercept frisbees thrown by Ian Istvanffy. The beer gardens in the quad drew large crowds due in part to the popular bands and pleasant weather. Student Union officials have been calling this year's program the most successful Week of Welcome ever.

BOG angers international students over support of differential fees

by Doug Kerr

Foreign students at the university this fall are upset over the university administration's decision to support a 50 per cent differential fee for international students.

Earlier this summer, the university's Board of Governors reversed its previous stance and came out in support of the provincial-levied fee, which tuition for foreign students by 50 per cent more than what Canadian students pay.

The International Students Organization (ISO), representing 1700 foreign students on campus, along with a number of other international groups had spent the past year lobbying the Minister of Advanced Education to do away with these additional fees. These efforts did not deter the Board of Governors from supporting differential fees.

Mark Salik, last year's president of the ISO, is concerned that in the future, many foreign students will be unable to afford tuition if the 50 per cent differential fee continues.

"We've tried to point out the cultural, social and economic benefits of foreign students in our university community . . . now the ISO must make new students aware of the campaign against differential fees and we must put more efforts into pressuring the Department of Advanced Education."

Salik also expressed frustration over the current university policy.

"President Davenport doesn't seem prepared to do anything," he said.

Caldwell, the director of the University's International Centre agrees with Salik that foreign students could be deterred from studying at the U of A if the 50 per cent differential fees continue.

"Now that U of A opposition to differential fees has ended, I'm afraid that the 50 per cent fee could rise higher," said Caldwell.

Caldwell also remarked that rising tuition fees coupled with the differential fee could also affect the number of students coming from Third World countries, as fewer will be able to afford to study here.

"On the one hand the University talks about broader representation of foreign students while on the other hand the University is supporting this differential fee which deters foreign students from studying at the U of A," Caldwell said. He also questioned what kind of university there would be without international students.

Foreign students are also concerned about the university's support of differential fees.

Francis Abiew, a graduate student from Ghana in the Faculty of Law pointed to other universities which waive differential fees for students from foreign countries.

"Applying this to all foreign

students could dissuade many students from studying here," said Abiew. "If we want to keep the international character of the university then we have to reconsider this issue."

Abiew expressed concern for the future. "All of the money foreign students have could go into paying tuition and differential fees making life even more difficult for foreign students like myself. With the employment restrictions, things could get very difficult."

Suresh Mustapha, president of the Students' Union, agrees that life will be much harder for foreign students. "Any fee increase that hits Canadian students will hit foreign students 1.5 per cent harder in terms of tuition increases. We are worried that a precedent has been started by the Board of Governors not opposing the differential fee."

"I resign." - Winston Pei, former production editor of the *Gateway*

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THE PETER LOUGHEED SCHOLARSHIP

FIELD OF STUDY: Arts, Education, Agriculture & Forestry, Law, Physical Education & Recreation, Faculte Saint-Jean, School For Native Studies, Engineering, Business, Nursing (basic B.Sc. N. Students), Rehabilitation Medicine, Pharmacy and Pharmaceutical Sciences, and Medicine (B. Sc. in Medical Laboratory Science).

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NUMBER: 10

CONDITIONS: One scholarship is to be awarded each year on the basis of superior academic achievement and community leadership, to a student entering the final two years of one of the above listed faculties/programs.

DONOR: University Endowment Funds.

APPLY: Selected by the Peter Lougheed selection committee from nominations received from the above faculties/programs.

DEADLINE: October 12, 1990

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VALUE: \$4,000.00 for each of the last two years of the degree program

NUMBER: 2 new awards per year

CONDITIONS: These scholarships are awarded on the basis of superior academic achievement and demonstrated community service. The first year of the award may be taken away from The University of Alberta to another university in Canada or elsewhere. Renewal of the award for the second year is contingent upon satisfactory academic standing during the first year of the award.

DONOR: Endowed by The Trustees of the Lou Hyndman Campaign Trust Fund on behalf of the Edmonton Glenora Progressive Conservative Association.

DEADLINE: October 12, 1990

THE TOM CHAMBERS AWARDS

FIELD OF STUDY: Engineering

VALUE: \$1,500.00

NUMBER: 4 (Depending on annual interest generated from the endowment.)

CONDITIONS: Awarded annually to students entering second or third year Engineering who are involved in community activities, and are in satisfactory academic standing. Recipients must be Canadian citizens or permanent residents and Alberta residents.

DONOR: Endowed by Tom Chambers Scholarship Committee.

DEADLINE: October 12, 1990

GFC exec reviews code

by Lee Craig

The executive of the General Faculties Council received a proposal Monday from the Campus Review Law Committee (CRLC) to amend the Code of Student Behaviour.

The CRLC, whose mandate is to revise the code, has been reviewing it for the past year. Mary Delane, Coordinator of the CRLC, said it had become evident after certain incidents that the code was lacking in a provision to discipline student groups, as opposed to individual students.

Delane commented these incidents included problems in the Garneau area, caused by fraternity house parties and reactions to publications in the Engineering newspaper, The Bridge.

The CLRC considered two amendments to the Code of Student Behaviour. First was a definition of discrimination as a non-academic offence, which the GFC Executive endorsed.

Peter Miller, Dean of Student Services, said this is a very important definition as it "makes it a violation for a person or group to engage in an activity

which prevents a person or persons from enjoying the full benefits of campus."

The definition also states that no material which discriminates against another should be circulated on campus.

Guy Germain, vp internal for the Graduate Students' Association, has some problems with the definition, but believes that generally it is as good an attempt as possible.

"The definition may be too broad in one sense, for example, they should define it in terms of equity. However, we do like the inclusion of discriminatory material in the definition. It may still be revised yet."

The endorsement of the definition will not come into effect until it has been passed by the GFC. To do this, it must be advertised for student response in the Gateway 14 days before the October meeting.

The second part of the proposal is concerned with disciplinary procedures in regards to student groups or individuals. However, this part of the proposal was sent back to CRLC to be reconsidered.

"We are concerned that this

section gives the president or vp student and academic services, the power to immediately suspend activities of any student group. This would allow one person to suspend a group without any due process," said Germain.

Germain pointed out that this section has already been changed once. The original wording said that a group itself could be disbanded, rather than just suspended.

Suresh Mustapha, president of the SU is concerned that, by sending the motion back to CRLC, the wording will be made stronger rather than weaker.

"This is just a feeling I have... I think basically the motion is a good one which will provide people who have been discriminated against with some sort of avenue to follow. It gives the university a guideline to act on."

However, Mustapha also specifies "although I understand the need to act quickly if some incident occurs, the authority should not be vested in one person. The administration doesn't represent the whole university."

Mustapha's alternative to one person acting as disciplinarian would be for a committee representing all groups on campus to enforce the Code of Student Behaviour.

"This would limit the bias of one person affecting decisions, as well as limiting the pressure that could be applied, as it is more difficult to pressure one person than, for example, five."

Germain stated that although the GSA's first preference was for the disciplinary section to be struck completely, he could see a group of representatives as a viable alternative.

For now Germain said, "I don't know what the CRLC will do with it, but my guess is they will keep some type of disciplinary procedure."

CORRECTION

A Gateway article on SU Records in the September 6, 1990 issue incorrectly reported budget figures. The pertinent section should have read "According to Aherne, July budget figures show the store posted a \$1825.00 profit for the 1988/89 year. In 1990/91 it is budgeted to lose \$60,000."

Another article in the September 6, 1990 issue of the Gateway requires confirmation. In the article "SU caught in postal feud" it was reported that "the new post office will employ non-union workers." This is not in fact so, as the workers belong to CUPE. They are not, however, members of CUPW.

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CAUS campaign convinces rural Alberta

by Gil McGowan

The Council of Alberta University Students (CAUS) has been able to convince many rural Albertans to support the idea of increased provincial funding for post-secondary education, SU vp external Sean Kennedy said in an interview Monday.

This past summer CAUS sent a troop of volunteers out from Edmonton and Calgary to talk with town councils and school boards in 27 different rural communities.

"The response was really good," said Kennedy.

"Most of the people we spoke with agreed to write letters (to their MLA)."

Kennedy believes it is necessary for people from outside the university community to speak on behalf of students because in the past the government has found it easy to ignore the students

themselves.

"Students yelling on the front steps of the legislature have not been effective. But the government cannot ignore pressure from presidents of Chambers of Commerce and school superintendents. These are their natural supporters," he said.

Since the beginning of the CAUS outreach campaign many town councils and school boards have written letters to the Minister of Advanced Education asking that the government give a higher priority to post-secondary education.

In one letter, the Ponoka Board of Education blasted the Conservatives for not protecting easy access to the province's universities.

They wrote, "As a public educational system, the County of Ponoka Number Three received a significant amount of its funding (65 per cent) from the provincial

"The government cannot ignore the pressure from presidents of Chambers of Commerce and school superintendents. These are their natural supporters."

government. As such, we are expected to provide educational opportunities for all of our resident pupils, regardless of their numbers or their needs. Alberta's universities and colleges, by the very nature of their provincial funding, assume a shared responsibility to meet a similar mandate provincially to accept these students who

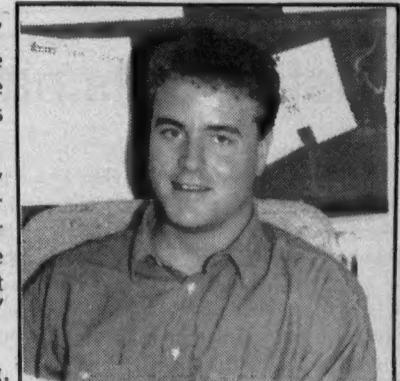
present appropriate credentials."

Most members of CAUS are not really surprised by the positive response that their campaign has received.

"A study commissioned by former U of A President Myer Horowitz indicated that 76 per cent of all Albertans would be willing to pay more taxes to support post-secondary education," Kennedy said.

In addition to overall funding, Kennedy hopes that the CAUS campaign will make it clear that each of Alberta's three universities have different needs.

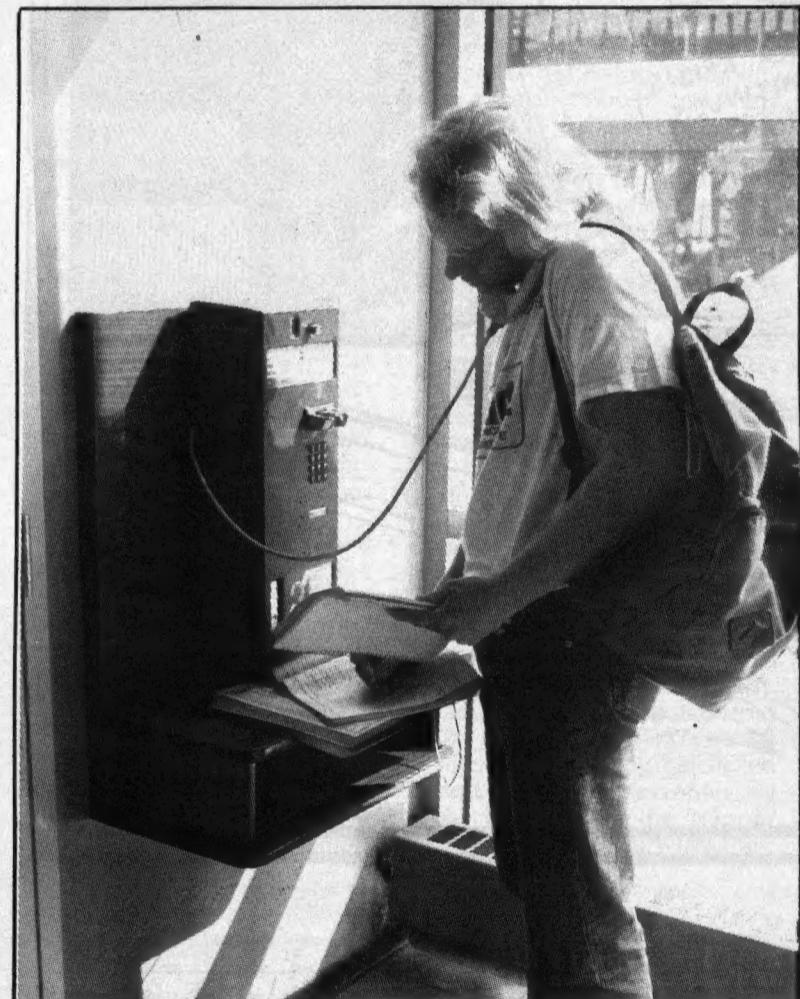
"It's fair to keep operating grants lower in places like the U of C where they have a new residence and the U of L where they are building new residences. But here at the U of A our buildings are older."



Sean Kennedy

Kennedy and other CAUS representatives from across the province plan to continue their outreach program this fall, this time bringing their message to urban organizations.

"We are also hoping to see students involved. They could write one letter or phone their MLA," Kennedy said.



Java Jive Branches out

Java Jive opened yet another establishment on campus last week. This time it's a deli

Peter McKiernan

Registration/frustration
In the past high enrollments and staff hiring freezes have made it difficult to register in classes. This year the problem has been compounded by the University's decision to cancel 900 course sections. Darcy Abell, a third year Food Science student, is just one of the many students who have been affected.

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OPINION

Justice fails natives

Lee Craig

We have to recognize that the Canadian system of law and justice is one of the finest in the world and all Canadians have to live under that law." (Tom Siddon, Minister of Indian and Northern Affairs.)

In light of government inaction towards native land claims and the events of the past months on reserves across the country, this statement appears rather ironic.

The federal government only looks at six land claims a year — a fraction of the hundreds of claims native bands submit. By looking at the government's inability to deal more effectively with these claims, the frustration and anger of native people becomes more understandable.

Perhaps if Mr. Siddon is concerned about the Canadian justice system, he should reconsider the government policy towards native land claims. Once he has done that, he may realize the gravity of native concerns.

Mr. Siddon made the above comment in response to Elijah Harper's proposal for peace between the federal government and the Mohawks.

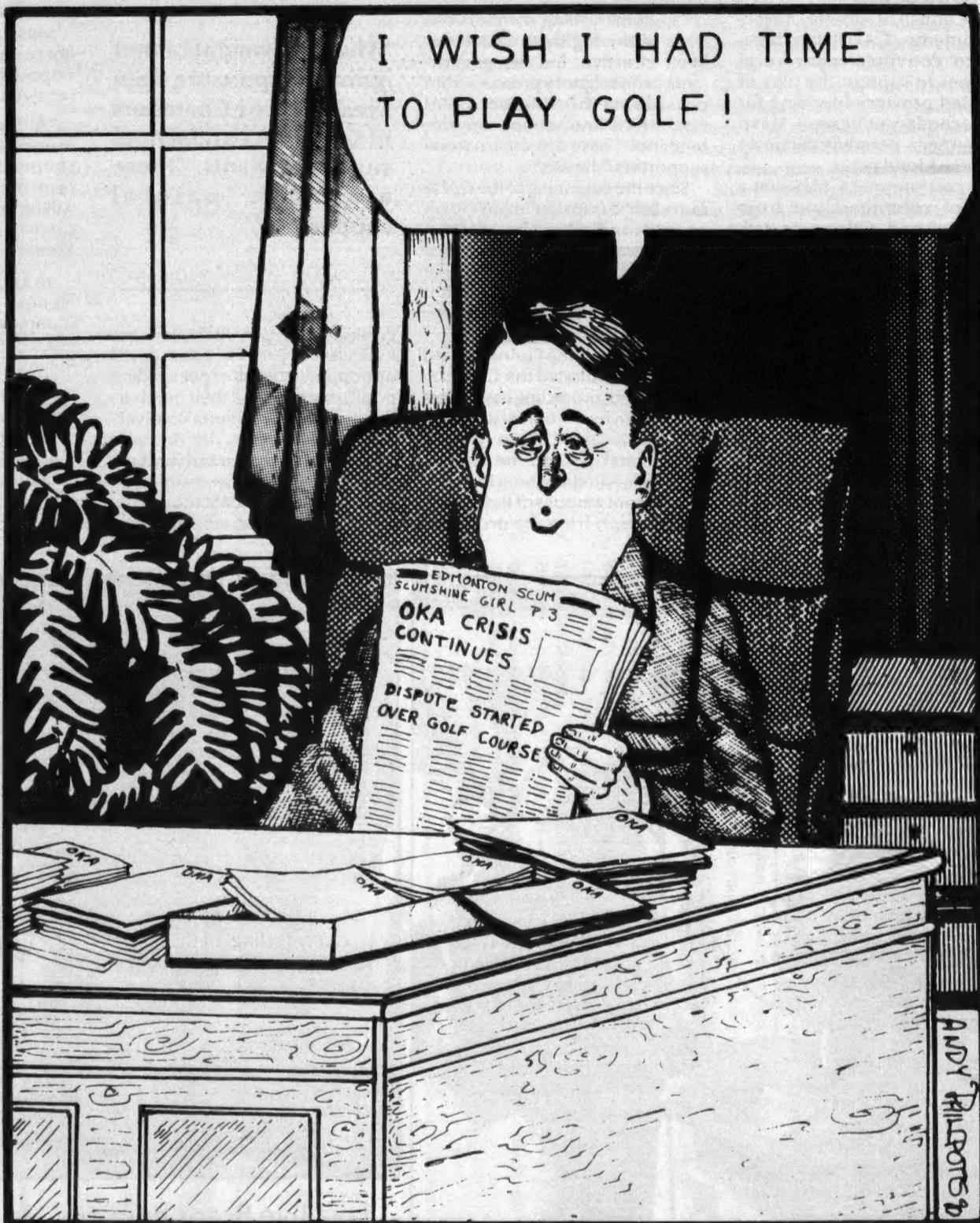
Mr. Harper's plan consisted of a call for the Mohawks to lay down their arms, a native police force to replace the Surete du Quebec at Kahnawake, and for native officials to investigate crimes and press charges in accordance with native law and the treaties with the federal government.

The Indian Affairs Minister rejected this plan, as he felt that Canadian sovereignty would be called into question by giving natives the right to self government.

This attitude ignores the justice of native claims, as well as the cultural reasons behind their requests for native self-government.

Of course Mr. Siddon is not the only member of government to demonstrate this near sighted approach to native issues. However, Mr. Siddon's rejection of Mr. Harper's peace plan indicates a lack of awareness of the mood of natives across the country. Many native groups do not consider themselves Canadians, a result of how shoddily the government has treated them. This can only result in more calls for sovereignty, more blockades and more violence by natives and non-natives, such as the stone throwing that occurred in Kanawake.

If the federal government believes that their tactics are working, they should look at the Mohawk standoff, the Peigan diversion of the Oldman River, the still-outstanding Lubicon land claims, and the sympathy blockades of CN lines erected by BC natives and then ask themselves whether or not their system is really working.



LETTERS

Sensitive engineer saves helpless kitty

Very recently someone brought it to my attention that most male engineering students are very macho, insensitive and sexist. I beg to differ, as I personally have spent years working with many male engineers and sincerely feel that this is a sad stereotype.

I also want to mention that just today a wonderful engineering student helped me rescue a poor, forlorn kitten from the inside of a truck's motor. Had he not been

the kind of man most women are looking for, he would have walked on by and ignored my pleas for help with this poor animal. Even the SPCA wouldn't have been able to help me, as they didn't have the tools necessary to dismantle the parts of the motor that were keeping this cat hostage.

The engineering student got out his tools and spent an hour taking the motor apart so that the cat could be removed. Needless

to say the cat was injured, however it will mend in time. The poor student then continued to work for another hour to replace all the parts correctly so that the dear owner (whoever he is), will never know the difference. Thanks to Duncan, the cat is up for adoption at the SPCA. Anyone interested in giving a good loving home to a poor, frightened cat, please call the SPCA right away and ask for the Garneau cat that

was rescued September 5. From one sensitive human to another, it's nice to know you Duncan, and I hope this letter helps to alleviate the harsh words that angry women carelessly cast.

Justine Janus-Miquel Arts

Editor's Note: Shortly before going to press we were notified that the cat in question will have to have one leg amputated and that unless a suitable owner is found immediately the animal will be destroyed.

The Gateway welcomes letters to the editor

The Gateway

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Hey CJSR! What about us?



G. Paul
Skelhorne

To fully understand this column you'll need some resource materials, but don't worry, they aren't hard to come by. All you need is an AM/FM radio and your ears. Crank the dial hard to

the left on the FM band, so hard that you think it's going to come off in your hand and you'll be where our discussion begins: CJSR Radio, FM-88.

The first thing you'll notice is that they play music that's a little different than you'll hear on more conventional stations such as K-97 or K-Lite, but at least some of it's palatable.

The problem is that if you listen long enough, you'll notice that they play every kind of music save one — plain old get-down-and-stomp-your-feet rock and roll. I'm talking here about bands like Van Halen, AC/DC, Rush, and any number of straight-forward, honest-dealing rock units.

Sure, you can dial up CJSR any time and hear Morrissey whining about Meat Being Murder, anvils pounding for hours on end with no seeming rhythm or point, or the ever-popular generic English singer droning on in his carefully-polished monotone, but when can you hear the stuff that music's made of? Hardly ever.

The stock answer to this problem is that if the listener desires different music all he has to do is turn the dial. But that's where the problem comes in, because then all you hear is Madonna doing "Vogue" or Milli Vanilli spewing "Girl You Know It's True" ten times each hour. Only God can help us in a world where The New

Kids on the Block have two albums in the Rolling Stone top 50 charts and Cher draws a larger crowd than Aerosmith to Northlands coliseum.

The point is, these days, the music many of us cherish and remember from the good old days of bush parties and pickups has been marginalized to the point that it is now eclectic in comparison to the pasteurized pabulum that is music today.

So what's the point of all this? Since CJSR is committed to playing alternative music, why don't they do so for God's sake? There's an alternative crowd out there that doesn't dress in black all the time and inhale incense for breakfast

but is still not mainstream. They are the one group that no one covers — not mainstream enough to listen to soulless drum-machines and too mainstream to qualify for the let's-pretend-our-whole-family-was-just-wiped-out-in-a-plane-crash crowd. All they want to do is dress in jeans and ripped t-shirts, drink a few beers and listen to some good music.

Not voguing, not hanging tough, just good old fashioned rock music is what has become the exception these days, and since CJSR is the station that claims to champion this variety of music, let's hear it.

Days of yore lamented



Grant
Venables

6:55pm, the Trappers are at home to the Tacoma Tigers; the sun shines; the fans are warm. Both teams go through their pregame antics -- some of our boys chat up young female fans while flexible Tiger does flips in the infield. Bill Hailey's "Rock around the Clock" backs up the chorus of busy conversation from the 4300 anxious home town supporters.

The smell of popcorn and beer greets near late spectators as a young woman's final bars of "Oh Canada" are drowned out by cheers, chants and piercing whistles. A cautious Canadian ovation follows as the Trappers take the field.

The unfortunate Tiger third base man, "Larry" is endlessly pestered, jeered and taunted: such is life for an opposing

third base player. His every move is scrutinized. His every gesture magnified. He becomes obviously defensive and the fans take delight. His nerves get the best of him and, nervously, he scratches his "package." It's not his ball playing skills that are being tested, more it's his ability to control himself under the megaton of pressure three hundred sharp witted, third base lined Trappers fans can apply. All too soon it's over for Larry. Shouldn't have messed with your package tonight Lar', oh there he goes again. #9 might just as well have signed his own contract to the double A's because he was shaken and had a nasty nervous itch: several errors would follow and his batting, well old Larry never connected.

But that's part of the Trapper experience. The game becomes almost secondary. Besides the third base action, there are the stands. Breasty tanned women circulate forgetting this ball game to play one of their own. As if not to be outdone in this "Ken and Barby" show down, tanned men, with chests puffed like mature horny turkeys, stalk the stands displaying their flexed best. Young girls pass notes, via the bat boys, to the Trapper players. Younger girls toss their

phone numbers to the same grinning thirteen year old bat carriers. More 50's music fills the stands and people go for beer as the players swap fronts again and again. The legislature

gracefully silhouetted and the night lights have beamed up. The stands behind the Trappers are the family stands where children run about like at a church picnic. The seats behind the Tigers are reserved for the more lewd spectators. It's all part of the game.

In the men's room the standard "seventh inning stretch" jokes are repeated as is the line of "Boy, that beer just goes right through you doesn't it!" All the same lines every game and the great jovial brotherly feeling. In the men's room the game is mentioned but there is more of the macho talk about peeing, penises, and, pretty girls.

We then get some hot dogs which can be found nowhere like those at John Ducey Park. Loaded with sauerkraut, pickles, fried onions, ketchup and mustard, these are not mere snacks but works of culinary art, and in eating they are edible obstacles. I get more on the stands and in my lap than in my

mouth. This is Trappers baseball

The sights, the sound, people watching: the essence of Ducey Park is about the people and that 1956 feeling. It's about getting lost in the lights while following a foul ball and then seeing a beaming, toothless, six year old emerge with his most precious souvenir and then for him, the crowd goes wild.

Trappers Base Ball is not about money; it's about a northern experience on a cool autumn night. It's about people being people and it's about laughter.

It's far more than winning and losing. And saying it's our problem so we put our money where our mouths are, is like telling the victims of the Titanic that it was their problem the captain steered them into an iceberg so they better solve it.

If this team goes, this town will be the loser, so Jan and the red tape gang, have a heart. This team in Ducey Park, allows us to capture that small town feeling: life slows down at a Trappers game in a city that far too often moves far too quickly.

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HUMOUR

Just say 'no' to neon

by Harry the Goat

Those of you who are smarter than the average goat will have noticed that the theme for this year's Week of Welcome was "Survival of the Hippest." Not a very suitable message for people who supposedly have left behind the high-school attitude of "Trendiness is next to Godliness" and graduated to a more eclectic university environment. However, if you are still concerned with such things, then take this most goatly fashion advice and surprise all your friends with you 9.0 HIP factor. This information comes straight from my much-despised but necessary contacts over at the Ministry of Cultural Enforcement. Use it well and the future is yours.

"the Holy Trinity of Neon will be replaced by the Four Horsemen of the Backlash"

Within the next 6 months neon is going to go the same way as all other clothing trends - a sick and messy death that will remind you of the great Acid Wash Fiasco 87/88. Cultural evolution being what it is, the demise of such fads is usually in the form of violent backlash, marked by fashion angst, public wardrobe-burnings, and 75 percent off EVERYTHING in stock. Due to the large market impact of Neon as opposed to most trends, the backlash will be downright humongous and will have repercussions even for the nudists and cave-dwellers. Strange weather patterns, abnormal behavior in farm animals and insurance brokers, mushroom clouds in white wine sauce, and skyrocketing Valium sales may occur in YOUR area - consult your local TV listings.

The same stigma that is currently attached to drug use will be directed at Neon. T-shirts with messages such as 'Neon-Free Body' and 'Just Say NO to Neon' will be all the rage. The Last Gasp of Neon will be a commercial starring Fido Dido (reformed Neon addict and self-appointed role model) using a plastic dummy and an axe to illustrate the principle of: "This is your body, and THIS is your body on Neon...any questions?"

For those of a more conservative nature, the most simple (yet tasteful) means of expressing the backlash will be to remove all color in your closet and switch to a totally black-and-white look. Watch for prints in Checkerboard, Zebra, Newspaper and Cheap TV motifs. If your ideological outlook (or political aspirations) prevents you from feeling comfortable with simple black and white, the Middle-of-the-Road Grey will solve all your problems.

And for the real leading-edge 90's type people (or for those with some desire for color in their wardrobes) the obvious answer will be the new Drab colors. The Holy Trinity of Neon (lime green, hot pink and lemon

yellow) will be replaced by the Four Horsemen of the Backlash - Mildew, Excrement, Dishwater, and Pablum. An added fringe benefit of this new standard: it will no longer be necessary to invest large quantities of money on colored wheels, pinstripes, windshield wipers, etc. to make your car fashionable. Just don't wash it for a few months, and you'll get instant respect.

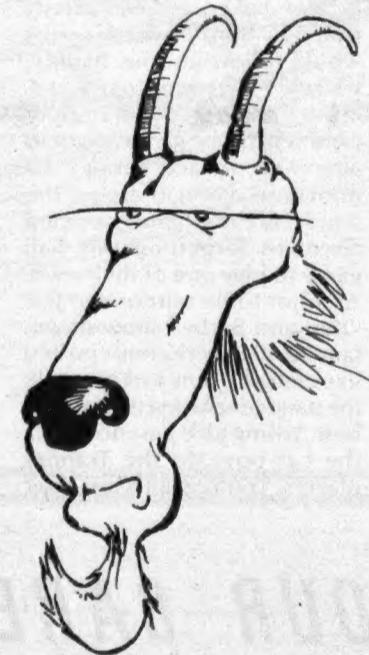
This advice has been a free and public service of GoatVirus Productions. Any young entrepreneur types who wish to exploit this insider information for financial gain should watch the movie 'Wall Street' first and consider the ethical implications, as well as the inadequacy of Gecko as a fashion statement. Anyone who would like to dispose of used neon clothing should contact the Salvation Army, the Randy River Home for Derelict Fashion Victims, or the Industrial wastes division of GoatVirus Productions. If you prefer to destroy the clothes yourself, a mixture of Tequila, goat sweat and 'Inferno' brand hot sauce will work wonders... and it's just grand served over ice with a twist of lemon. More recipes later, weather permitting.

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Howard Gibbons

Obliging prisoners put away

Miss Edmonton Leslie McLaren leads another prisoner to the Cross Cancer Society's jail.

CSS benefits from jail

by Lee Craig

If you were in Quad on Friday, you may have noticed several prominent or not so prominent personalities being jailed.

The first ever campus Jail and Bail was held for the Cross Cancer Society (CCS), in conjunction with the Panhellenic and Interfraternity Councils. K-97's Terry Evans broadcasted live from the jail.

The Jail and Bail raised money by jailing people such as Darren Kelly, cartoonist of The Strip From Hell and past Chief Returning Officer, and Stan Milner, the news chairman of the Board of Governors. Various university students were jailed as well. Volunteers then collected money from passers-by to release the participants.

Nancy Frost, vice-president of the Panhellenic Women's Fraternities council, explained that Panhellenic and the IFC were approached by a Mrs. Ferguson of the CCS.

"We were happy to help as we

felt that this event was something to focus our energy on which was positive for the community."

Frost further added "As one in three people have some type of cancer in our society, I think it was very important for students and people in general to do something about it now. We must make university students aware of the effects of smoking and not eating right, both which have been linked to causes of cancer."

The event in Quad was intended to be a trial run, for a larger Jail

and Bail, which will take place in November. CCS will be working with Edmonton corporations and other groups such as the Edmonton City Police to raise money for the society.

The total raised by the Jail and Bail was \$3,495. Frost pointed out that this amount put the CCS over their goal of one million dollars for 1990.

"It was the generosity of the students that brought us over the top," Frost said.

Peer advisor program provides support

by Teresa Pires

Are you experiencing the First-Week/First-Year Blues? Did you clue into Beer Gardens just a day too late? Still haven't found that class in Biological Sciences? Fear not—the First Year Network has arrived.

In the FYN program, several first year students are matched up with a peer advisor, chosen for his/her outgoing nature and involvement in student affairs. The peer advisors' task is to provide support and information to first year students who have signed up for the program, and to help them build up their own networks.

Mark Dumochel, SU vp internal and one of the members of the FYN steering committee, is enthusiastic about the program. "The whole idea is to get first year students to meet people who can provide support. The peer advisors have to keep in touch, do their thing, and have fun."

Dumochel, who described the program as "a pro-active approach to first year students", also stressed that this year's program is a trial run. "We still have to work out all

the bugs," explained Dumochel. Although similar programs are run at other universities across Canada, this is the first year that a program of this type has been attempted at the U of A.

One of the changes that Dumochel foresees for next year is a different selection process for the participants. This year, students signed up at the Butterdome during registration or through SORSE, but Dumochel would like to see first years contacted through the mail in a more arbitrary process. "I really believe that 80-90 percent of the people would participate, if they were approached."

Winston Pei, one of the peer advisors involved in the FYN, is excited about his role in the program. "I want to make sure all the students who are in first year don't get alienated by the impersonal environment at the university. My group's going to the football game this weekend, and then we're going to goof around on Whyte Avenue. It's all just casual."

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Members of the U of A New Democrat club

NDs celebrate election win

by Gil McGowan

The U of A New Democratic club was riding on a wave of euphoria after the NDP swept to an historic election victory in Ontario last Thursday.

The Ontario New Democrats, under the leadership of former labor lawyer Bob Rae, overturned the government of Liberal Premier David Peterson to form the first New Democratic government east of Manitoba.

After the votes had been counted, the New Democrats held a clear majority in the provincial parliament with 73 seats - even Premier Peterson lost his seat of London Centre which he had held since 1975.

During the course of the election campaign Rae's New Democrats

promised to increase the minimum wage, impose a minimum corporate tax of eight per cent, establish a government-owned auto insurance system, and introduce a succession tax on estates of one million dollars or more.

Premier Rae also promised to ignore the Free Trade deal if it demanded that Ontario slash its social programs.

Here at the U of A, New Democratic club president Kathleen Stokes said that there is a lesson to be learned from the Ontario election.

"People are interested in a party that has integrity. We have been called the conscience of the nation. I think people are looking for a party with a conscience," she said.

Stokes also believes that Ontario voters were reacting to the way

that Peterson and Mulroney conducted themselves during the Meech Lake negotiations.

"Mulroney and Peterson have made being a politician an even more embarrassing thing than it's ever been," she said.

According to Stokes, the Ontario election victory did more than boost the profile of New Democrats in the East.

"Since the beginning of the school year we have had an enormous turn out for memberships. Part of that is due to the Ontario election but part of it is also due to New Democrats being seen as a real alternative."

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ENTERTAINMENT

Lynch lunches on surreal

WILD AT HEART

Cineplex Odeon
by James Penney

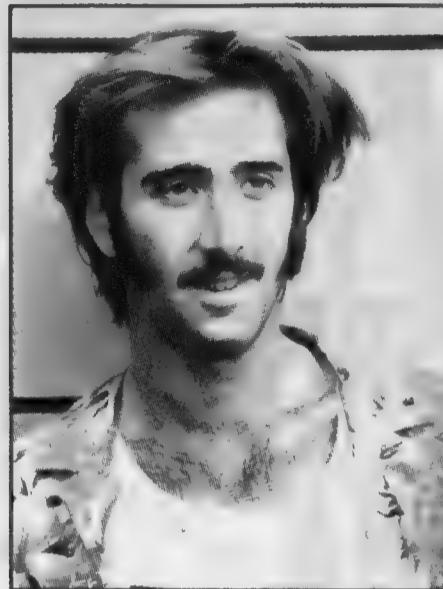
Wild at Heart, adapted from Barry Gifford's novel of the same name, is Lynch's first adapted screenplay since the critical and commercial flop *Dune* and there is little doubt that he had to redress his failure in translating works of fiction onto the screen. While Lynch mostly unsuccessfully tried to capture the mood of Frank Herbert's sprawling novel, he has made a far superior effort in transposing his penchant for absurd images into this melodramatic, often hilariously campy screenplay. Lynch admittedly carries the material of the original novel to extremes, but for the most part it works. It is at once campy and poetic, cruel and romantic, disgusting and beautiful, and, naturally, it is all accompanied by Lynch's trademark visual style that never ceases to surprise.

Similar to *Twin Peaks*, Lynch's groundbreaking foray into network television, *Wild at Heart* has a convoluted plot, and a gamut of interestingly weird characters. The central plotline involves two star-crossed lovers, Lula Fortune (Laura Dern) and Sailor Ripley (Nicolas Cage). After Sailor is released from jail on a manslaughter charge, he breaks parole and takes Lula on a cross-country journey down the yellow brick road. The film is awash in allusions to the *Wizard of Oz*, from Lula's red high heels to her visions of the Wicked Witch, and can perhaps be fittingly described as a demented version of the classic presented in the road movie genre. Along the way, the couple encounters the requisite

Lynchian weirdos, many of whom will be familiar to die-hard fans, including Sherilyn Fenn (as a disoriented car accident victim) and Sheryl Lee (the Good Witch) from *Twin Peaks*, as well as the omnipresent Jack Nance (an eccentric rocket scientist) and Isabella Rossellini (in an icy cameo).

All the controversy surrounding the fact that Lynch had to re-edit the original European version (which won the coveted Palme d'Or at Cannes) in order to avoid an economically devastating X-rating in the United States causes one to rightfully wonder at the conclusion of the film whether it is simply a low-brow shocker or a highly-original "art-film." It does contain a disturbing abortion sequence, a shocking voodoo scene culminating in murder, and Lynch's notorious psychosexual intrigues. When one considers each incident in isolation, however, there are really only two or three scenes, most notably at the opening and near the conclusion of the film which could be considered gratuitous or unnecessary. Certainly, there is nothing more violent here than in the average horror film that casually rates R from the MPAA. Rather, it seems that the cumulative atmosphere created by Lynch's roguish characters and incongruous visual choices, Angelo Badalamenti's eclectic and intense score, and cinematographer Frederick Elmes' matter-of-fact camera style all combine to powerful effect.

Despite its many successes *Wild at Heart* at times seems inconsistent and lacks the focus and purpose of Lynch's biggest success, *Blue Velvet*. Lynch had



The wild heart of Nicholas Cage makes for perpendicular hair.

thuggery
erotica
dental
hygiene

approximately four hours of material with which to work upon conclusion of filming and one senses that he simply tried to include too much in this film. Dark, bizarre sequences follow one after the other, offering little relief and no innocent normality to provide contrast. Camp, violence, romance and shock effect are mixed together without transition. Lynch's omnipresent juxtaposition of extreme good and evil is again present, but lacks the thematic unity of *Blue Velvet*. While his previous feature emphasized that the crystal veneer of American society is an illusion, *Wild at Heart*'s weirdness seems only to serve a dramatic and stylistic purpose.

All of this does not take away, however, from the importance of Lynch's stylistic achievement. He has perfected his own inimitable brand of surrealism with which he has experimented in *Eraserhead*, *Blue Velvet* and *Twin Peaks*, that never ceases to alienate, surprise, or entertain. He has juxtaposed a dreamlike ensemble of vignettes that, though completely divorced from everyday reality, make their own seductive kind of sense. The final irony is the deliberately clichéd and sentimental ending that in another film would seem sickeningly trite. In this film it provides much-needed comic relief, establishing a cathartic effect which makes what preceded more palatable. Despite its apparent lack of purpose (perhaps the point is exactly that, that there is no purpose) *Wild at Heart* shows that David Lynch is one of the most important American film stylists to surface in a very long time.

Top 10 reasons sports guys dig *Wild at Heart*

by Bob Stauffer

10. Torrid sex recalls "Penthouse Forum" ... a feature in *Penthouse* ... purchased only to review annual "College Football's Worst 20 Teams."
9. Nicholas Cage as a hero ... after playing a surfer doofus in *Valley Girl*
8. More blood than a Dave Semenko-Tim Hunter scrap. 7. Laura Dern's ... acting. 6. Butchered Southern accents reminiscent of *Everybody's All-American*.
5. Willem Dafoe's teeth resemble those of the actor that played Jaws in the Bond movies, but also appeared in *The Longest Yard*.
4. More plot twists than Murray Pezim and the B.C. Lions.
3. 'Cause my girlfriend said that I reminded her of Sailor.
2. Sports guys like sailors.
1. When Willem Dafoe's head was forcefully separated from his body, there was more hang-time than a Hank Ilesic punt.



Kiefer Sutherland strikes a pensive pose.

Kiefer Sutherland convinces four others to kill him so he can appear on *60 Minutes* and revolutionize human thought.

wonder the students get so obsessed with death — their school looks like a big mausoleum.

Cartoonist's Meeting (no, really - I promise)

Friday, September 14
4:00 p.m.
Room 282, SUB

The Audiophile Holy hot wax Batman! Not more records!

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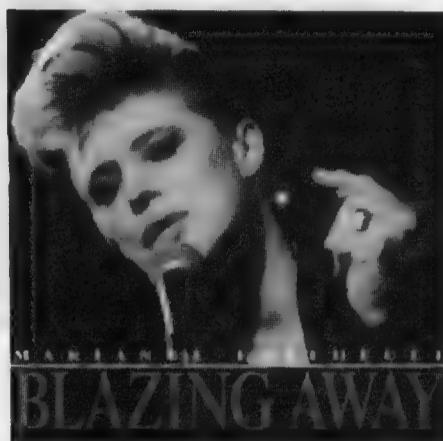
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Marianne Faithfull
Blazing Away
Island Records Ltd.

A cathedral in Brooklyn is the last place one would expect Marianne Faithfull to do a concert recording of her new album *Blazing Away*.

Blazing Away is Faithfull's attempt at putting her "life story on tape." Her life reads like a trashy novel: a sweet and innocent 16 year old convent school girl meets the Rolling Stones and has a hit with their song "As Tears Go By". She adopts a lifestyle of sex, drugs and rock and roll, sleeps with three out of five Stones, shacks up with Jagger, destroys her voice with hard living, turns to more and more drugs and tries to kill herself a number of times before releasing the notorious album *Broken English* in the late seventies.



It was this tragic lifestyle that transformed her from a mediocre singer into a worse singer but one with some potentially compelling music. The 16 song collection on *Blazing Away* shows the many moods of Marianne.

With the help of Dr. John, Garth Hudson, Marc Ribot and a whole lotta other great musicians Marianne tears savagely at the emotional senses with such songs as John Lennon's "Working Class Hero": "They hurt you at home/they hit you at school/they hate you if you're clever, they despise a fool/when they've tortured and scared you for twenty odd years/and they expect you to pick a career."

Her voice on "Sister Morphine" is proof enough that she's been there and back and that these aren't just hollow lyrics: "Here I lie in my hospital bed/tell me Sister Morphine when are you coming round/oh I don't think I can wait that long/oh you see I'm not that strong."

Whereas most singers pull at the heart strings, Faithfull reaches in and rips the whole thing out with "Why'd Ya Do It", the song that proves hell hath no fury like a woman scorned: "Why'd ya do it?" she said/ 'why'd ya let that trash get a hold of your c**k/ get stoned on my hash?/ Why'd ya do it?" she said./ 'why'd ya spit on my s***h?/ Are we out of love now or is this

just a bad patch?" Other colorful lyrics as such are enough to make Sam Kinison blush.

There are a lot of other songs that examine Faithfull's vindictive, neurotic and spiteful side such as "Broken English", "Guilt", "Times Square" and the title tune "Blazing Away". There are some however that show Faithfull's 'sensitive' side and steer away from her usual bitter persona with such songs as an old French tune called "Les Prisons du Roy", a potentially lovely ballad called "She Moved Through The Fair" and the introspective "When I Find My Life". These songs all reflect a more relaxed Faithfull.

"Strange Weather" is a moody piece that brings forth the oppressive gloominess of London with a streetcorner accordion player in the background (courtesy of Garth Hudson).

Blazing Away is a great album but I should remind you that Marianne Faithfull still has a voice that brings to mind the urban growl of Tom Waits: it's anything but smooth. I feel kind of guilty deriving pleasure from her misery. Ah, what the hell, if the government can do it, why can't I?

Paul Charest

WAS (NOT WAS)
"ARE YOU OKAY?"

Polygram/Fontana

Weird and fun. That's how I'd describe Was (Not Was). This crazy crew of soulies have followed up their album "What Up, Dog?" (remember that zany song "Walk the Dinosaur") with the new "Are You Okay?" to immediate success—already they've scored a hit with a remake of the Temptations' "Papa Was a Rolling Stone", the first single off this album.

This freaky troop of 11 musicians are headed by the talented David and Don Was (no, they are not really brothers although they pretend to be—their real surnames are Weiss and Fagenson) who write and produce (as well as playing a variety of instruments) for the group. The Was brothers have an impressive record of successful (Grammy winning) work with artists such as the B-52s and Bonnie Raitt (their current projects include Bob Dylan and Michael MacDonald). Also integral to the group is the vocal trio of Sweet Pea Atkinson, Sir Harry Bowens and Donald Ray Mitchell (this group must have a monopoly on weird names). Together these five musicians make the nucleus of the group; the rest of this soul powerhouse is made of David MacMurray (sax), Randy Jacobs (guitar), Jamie Muhoberac (keyboards), Debra Dobkin (percussion, vocals), Rayse Biggs (trumpet) and Ron Pangborn (drums). Among the many other contributors to this sweet tasting musical melting pot are Iggy Pop and the incomparable Leonard Cohen.

Cont. next page

ANNOUNCEMENT

Students' Orientation Services SORSE GENERAL MEETING and ADVISORY BOARD ELECTIONS

6:00 p.m. in Room 142 Students' Union Bldg.
(L'Express Overflow)
Monday, September 17, 1990

All SORSE staff, leaders, Campus Ambassadors (89-90) should attend.

All participants of the 1990 Summer Orientation Seminars are invited to attend.

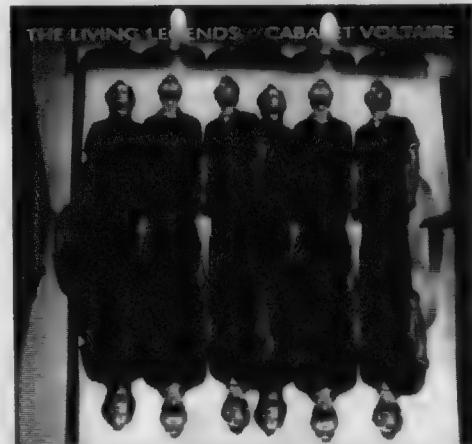
SORSE

Students' Orientation Services 238B SUB
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Was (Not Was) is one of those few groups that achieves that rare balance between the professional and party ethic. Most of the lyrics walk the border between genius and lunacy (check out the lyrics of "I Feel Better Than James Brown"—it has "CIA men in bikinis" and Fidel Castro in the plot), sometimes providing hilarity ("Elvis' Rolls Royce"), at other times biting social comment ("K Mart Wardrobe" addresses the absurdity of our commercial society, "Maria Navarro" looks at our callous attitude towards domestic violence). Their musical performance, the richness and the variety of their sound as well as the superlative lyrics attest to a high level of craftsmanship. Variety, experimentation, and expertise—qualities all too often lacking in modern pop music. It's all here on this album.

Was (Not Was) is not necessarily an "anti-pop" group however—this group certainly doses its music with liberal amounts of modern genres (such as rap solos and hip hop rhythms in some of the songs), but the group sound still defies classification—all I can say is that the album's variety never bores you, the lyrics make you laugh and cry, and the music will keep you dancing. All the disparate elements of R&B combined to produce some bloody good music—that's what Was (Not Was) was...or is...oh whatever.

Andy Phillipotts



flatteringly titled *Living Legends* is one of the first releases to appear, a compilation of vital CV tracks from 1975-1981.

It is not easy to explain Cabaret Voltaire's influence on contemporary music, but they are unmistakably there. The importance of CV's music should not be overlooked, as they were one of the first groups to free popular music from narrow categories. Through their use of "noise terrorism", Chris Watson, Stephen Malling, and Richard H. Kirk bravely introduced new ways of listening to music. Encouraging listeners to move beyond the idea of immediate and easy gratification from music, Cabaret Voltaire disrupted its common harmonious appeal, displacing and turning over the usual melodies to create a sound that was as compelling as it was different. Cabaret Voltaire also de-emphasized glitz and the cult of personality that is all-important in the selling of pop music. They remained deliberately anonymous, which added more to their style and appeal than any glossy 8X10 ever could have.

At first, their "music" was an all out assault on their predecessors. Gradually, CV's music became more structured and rhythmic, still retaining its subversive qualities. They then began to invade dance music and unbalance it, juxtaposing harsh vocals, looped voices, and scattershot noise all woven into the dance beats. It was music you could dance to, but it was definitely not dance music.

However, there is a great paradox to Cabaret Voltaire's ground breaking innovation—the techniques they pioneered, perfected, and often invented, have become the common domain of pop culture. You can hear elements of repetition, distortion, rap, talkover, cut-ups of politician's speeches, and stutterfunk in TV and radio advertising, top 40 music, beer commercials, everywhere. Hard to believe, perhaps, but the scratch and break elements of popular rap and hip hop have noticeable roots in the early work of Cabaret Voltaire. And, sadly, as the proliferation of CV's techniques prove their influence, they also undermine the band's success—ironically, Cabaret Voltaire did not move to pop culture, pop culture moved to, and displaced, them.

In some ways, *The Living Legends* is more like a textbook than an album. It is a piece of contemporary music history, a vital collection of tracks that document the Cabs' brave early endeavours. Needless to say, this is not music likely to appeal to those used to The Housemartins or even Depeche Mode. But in the harsh vocals and buzzing electronics of pieces like "Nag Nag Nag," "Burnt to the Ground," and the monumental "Walls of Jericho," there is obviously something that makes you want to turn up the volume. Undefinable, but also unmistakable—perhaps Cabaret Voltaire's greatest achievement.

Michael Chevalier

movement—but unlike their competitors, Cameo didn't fade away into obscurity. Giving up their extravagant stage shows, and the 11 man band of their "Cardiac Arrest" and "Ugly Ego" LP days, they trimmed the band (down to four and then three members), trimmed the fat (they work out) and trimmed their hair (they have weird hairdos—the lead singer's hair really reminds me of Bart Simpson). But the funk stayed—meaner and louder than ever. Big singles like "She's Strange" and "Word Up" have confirmed Cameo's place as the godfathers of funk.

So prepare yourselves for some heavy duty stuff on this album. Loud, punchy basslines, even louder guitar riffs, industrial synthesizers, all propelled by an incessant, militaristic beat, give this band a mean sound. The lyrics are meaner—aggressive ghetto grown attitudes are all over this album (such as in "Get Paid", which the unfairness of American society); vocalist/producer Larry Blackmon's and sarcastic voice gives even the love songs on this album a sordid edge. Add instrumentalists Nathan Leftenant and Tom Jenkins and this band really cooks. Mind you, even though these funksters are really bad (er—good—well, you know what I mean), I hope they don't start any fashion trends. I don't think I'd look good in tights and a codpiece.

Andy Phillipotts

CABARET VOLTAIRE THE LIVING LEGENDS . . . CABARET VOLTAIRE

Mute Records

If you were to ask a knowledgeable music fan to name a dozen of the biggest innovators and influences on contemporary music, chances are they would neglect Cabaret Voltaire. In this audiophile's opinion, however, Cabaret Voltaire deserves a pedestal all their own, along with names like Eddie Cochran, The Beatles, The Who, Bob Marley, et al. Thankfully, my opinion is shared by Mute Records of England, who have begun an unprecedented series of thirteen releases of Cabaret Voltaire's pioneering works. The

CAMEO REAL MEN WEAR BLACK

Polygram Records Ltd.

Well, party animals, the funk champions return with their new album "Real Men Wear Black". Yes, once again Cameo, the only men in America who have the guts to wear tights and codpieces outside of a Shakespearian theatre, are punching out their peculiar brand of funkadelic mania—as they've been doing for years.

This bunch of bad boys have been around since 1975, and along with groups like Parliament and Bootsy's Rubber Band they pioneered the "hard funk"



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Hot flashes ... a summer



retrospective



by Doug Smith

Burgess refutes Clockwork curse

ANY OLD IRON
ANTHONY BURGESS
Hutchinson

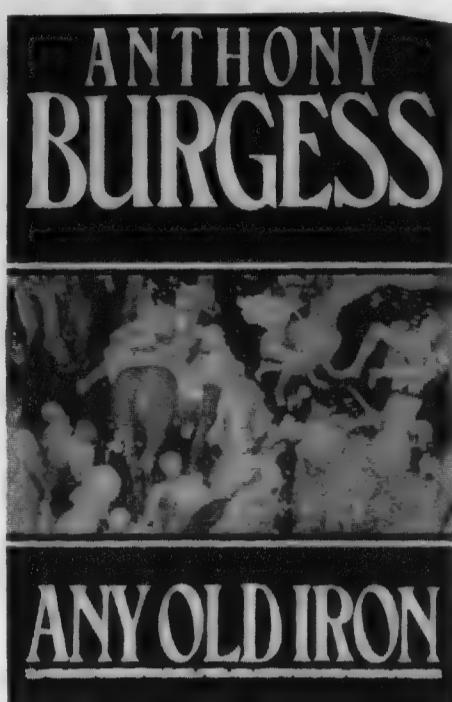
by Gabino Vidal Travassos

The restless eternity of a first impression. Aldous Huxley will always be *Brave New World*. Sean Connery will always be the real James Bond. Anthony Burgess will always be *A Clockwork Orange*. I was perfectly content to muddle through life reading *Clockwork* again and again. Happy. But the man insists on writing. And I just know it will be so different. And I am very afraid. I had to hide my three *Clockwork* copies while I drank the words from *Any Old Iron*. They didn't understand. Those big mascara'd eyes staring at me, accusing. "Aren't we good enough for you anymore?" they'd ask. "I'm not sure," was all I could say.

There's a very serious looking Anthony Burgess on the back cover. There's a grim medieval battle on the jacket front. Neither of these hint even lightly that this is a comic novel. Entire chapters brush past without giving any indication that this is a comic novel. The narrator delivers many cryptic, distracting passages in Welsh and Russian, and you wonder whether this is truly a comic novel.

Not that I am putting down Burgess' incorporation of foreign languages. He did this wonderfully well in *A Clockwork*

Orange. It was beautifully awkward and abrasive. Here, he proves that he has mastered Russian and Welsh, but what does "Ewch chi allan i'r ardd i ddarllen neu ewch yn ol i'r gwely i gysgu" mean? *Clockwork* used bastardized Russian words



in frequent, obvious dialogue, so we grew to realize that "horrorshow" (taken from xorosho) meant "good," and we all felt marvelously educated and right as rain. But in *Any Old Iron* we are given unidentified Welsh or Russian phrases, which make you feel horribly stupid and abandoned. Even with a Russian language minor I couldn't understand Burgess' half-phonetic, half-inspired jargon. This is frustrating, especially with your *Clockwork Orange* novels laughing and smekking on the bookshelf, and har-de-har-harring "I told you so."

So I tried to separate the "are foreign words arrogant and pretentious or incisive and revealing?" debate from the reality of the novel. This made me feel so much better. The mystery of Excalibur, the tragedy of the Titanic, marital infidelity, two world wars, obsessive sex-mongers, terrorism, death, William Blake, and a second-generation Russian-American who is just so terribly attractive but wants nothing to do with the tormented Jewish atheist narrator. This book has some great history lessons — Atilla the Hun, the Yalta Peace Conference, the troubled past of Wales, and the experience of early twentieth-century emigrants. There are prison camps, murder, sex, profanity, and violence. Enough to make the meek squeal.

I should mention, after all these aimless

digressions, the comfortable style Burgess writes in. He writes clearly and loosely, with enough obscene interjections to be realistic, and enough human-emotional searching to win even the most loyal Danielle Steel fans. There isn't as much King Arthur myth as I had hoped, since this book observes the effect an old rusted sword from a dubious past has on the life of the narrator, his Russian waitress/dominatrix, and her family. But it is a rich and diverse novel, often humorous, in a bleak sort of disturbed British way, with vivid characters and passionate themes. Buy buy buy it.

... a rich and diverse
novel, in a disturbed
British sort of
way

Earthly Powers, another Anthony Burgess novel, waits for me on my bookshelf. "There is more to life than *A Clockwork Orange*," she says. It's about these two brothers, one is a world-famous homosexual, celebrity, and novelist, and the other is the pope. It has a cast of thousands and involves everyone from the twentieth century that is worth...

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The rules outlined in § 192.5, § 192.6
and § 192.7 (Page R6) of the current 1990-91 Calendar
ARE NO LONGER IN EFFECT.

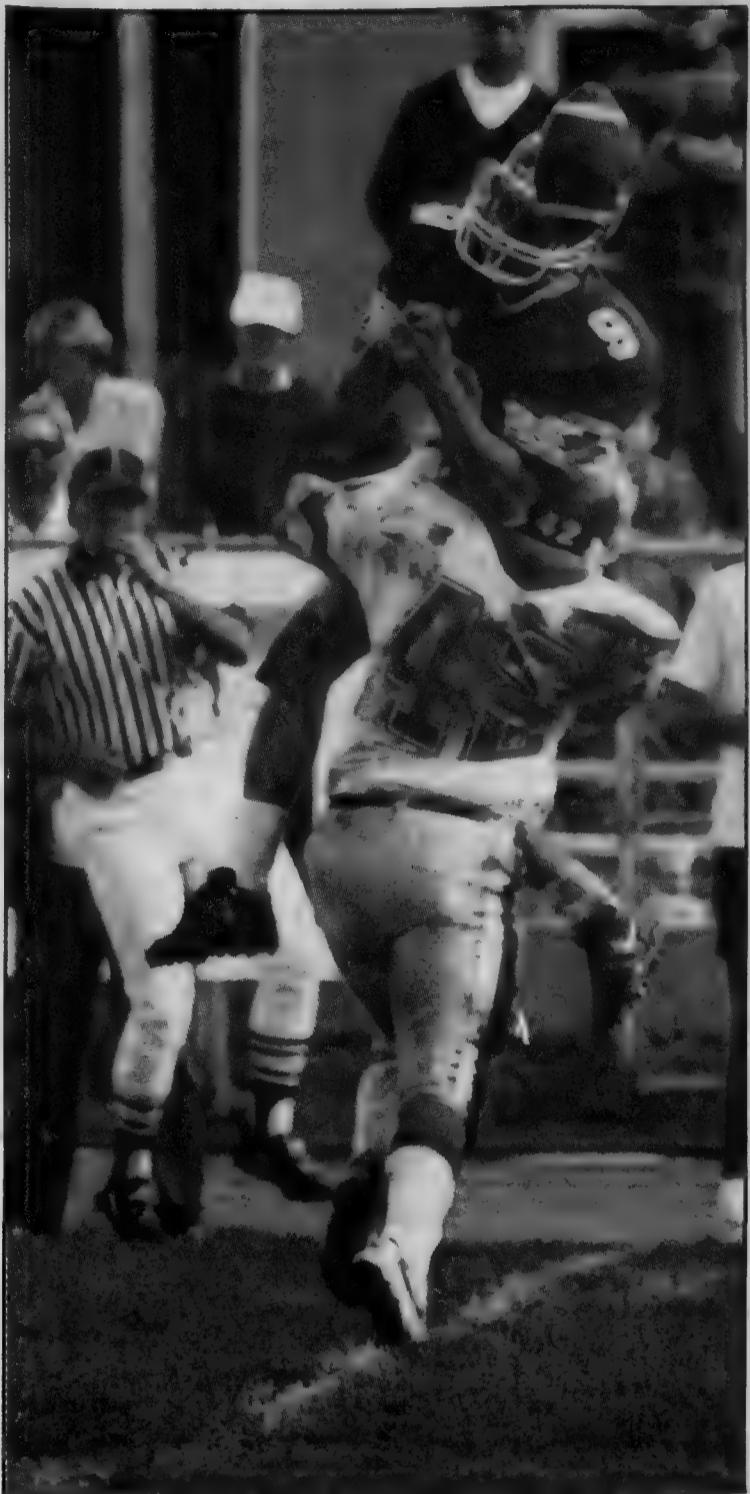
Students in the BSC Honors or Specialization programs may
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SPORTS



The mystery of the vanishing O-line: Dave Noonan encounters Huskies.
Can Sherlock Holmes resuscitate the line against U.B.C.?

Ron Sears



Marc Tolbert nailed in reception attempt.
I hate when that happens.

Ron Sears

Bears Blast Bisons

by Todd Saelhof

The University of Alberta Golden Bears football team finally decided to take the bull by the horns, last Saturday, in an effort to bury memories of an embarrassing opening game loss. In this case, the Bears grabbed the Bisons by the horns and rounded up a 26-12 victory.

The hometown University of Manitoba Bisons were no match for the hungry pack of Bears. In fact, the Green and Gold dominated them in all facets of the game.

By the end of the first half the Bears racked up a 19-0 lead thanks in part to a Jeff Steinberg to Darryl Szafranski 13 yard touchdown toss and a Robin Mead 9 yard major rumble. Kicker John Cutler added the other seven points, including three on a 35 yard field goal. It was all the Bears would need to stymie a subdued Bison attack.

Manitoba mounted a meager third quarter comeback scoring just four points before new Bear fullback David Noonan banged one home from one yard out. Cutler's convert on the Noonan score rounded out the Green and Gold scoreboard output before the Bisons struck with their only touchdown.

Chalking up most of the Bears' 342 yards of offence was the team's vaunted rushing assault coached by arguably one of the best in his field, Dan Syrotuik. In the rushing yardage column, Noonan ran up a half-century while Mead turfed his way for 38 on just six carries. It was first year man Scott MacFarland, however, who found paydirt with a 69-yard rush. He fullback carried seven times, coming up only seven yards short of the magic 100 yard mark.

The Green and Gold also displayed a disciplined aerial attack, under pivot Jeff Steinberg,

amassing 152 yards, 51 more than the host Bisons. The fifth year quarterback (see player profile) hit Szafranski for 50 yards and up and coming star Marc Tolbert for 86. Even kickman Cutler managed to pull down one Steinberg pass for a 12 yard gain.

On the other side of the ball, the Bears' big show defence put together another fine performance. They allowed just 198 yards of Bison offence, pushing their way through to Manitoba quarterback Galante on two occasions to record sacks.

For the Bears, the two points collected over the Bisons, who threaten to be cellar dwellers for the second consecutive season, were necessary in order to keep hopes alive for a shot at the post-season pot. The Bears now climb to 1-1 with the 0-1 UBC Thunderbirds flying in to visit Varsity Stadium on Saturday.

CAMPUS SPORTS

SEPTEMBER 1990

1 SAT	1:00 P.M.	BEARS FOOTBALL	U OF S
12 WED	7:30 P.M.	BEARS HOCKEY	OHLER ROOKIES
13 THU	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
14 FRI	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	11:00 A.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	ALL DAY	PANDAS FIELD HOCKEY	U OF A. TOURNAMENT
15 SAT	1:00 P.M.	BEARS FOOTBALL	U B.C.
16 SUN	ALL DAY	PANDAS FIELD HOCKEY	U OF A. INVITATIONAL TOURNAMENT
16 SUN	1:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
19 WED	6:00 P.M.	PANDAS FIELD HOCKEY	ALUMNI
22 SAT	ALL DAY	PANDAS FIELD HOCKEY	CWUAA TOURNAMENT # 1
23 SUN	ALL DAY	PANDAS FIELD HOCKEY	CWUAA TOURNAMENT # 1
28 FRI	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
29 SAT	1:00 P.M.	PANDAS SOCCER	U OF S
29 SAT	3:00 P.M.	BEARS SOCCER	U OF S
29 SAT	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
30 SUN	11:00 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL

Best of luck Trappers; bon voyage Lary

by Dan Carle

Our Edmonton Trappers won the Northern Division of the Pacific Coast League on Sunday in front of a paltry 645 fans in Tacoma. In light of this, there is still commotion over the attendance figures in this city.

The Trappers have never had the best attendance in the league, and they've only sold out John Ducey Park a few times. The point is, however, that even in the worst weather, one can count on at least 1000 people showing up. Perhaps it

should be the Memphis *TIGERS* come next season, instead of the Memphis *TRAPPERS*.

In regards to Sunday's game, the Trappers played well. It is good that the club has stuck with essentially the same lineup since the season began. Often when a farm team is in the League Championship the parent team will bolster their lineup in order to reap some serious bragging rights. To top it off, the Trappers beat the Oakland A's farmhands, and that makes me feel warm inside.

Good luck, boys. Bring on Albuquerque. Here's hoping we pack the place come tomorrow.

The B.C. Lions fired Head Coach Lary Kuhrich over the weekend. Why? Major reason is that the club has failed to live up to their pre-season billings. The Lions have a stellar line-up, and I wonder what it will take for this team to have success.

It is no secret that the Lions have the most flamboyant and eccentric front office, maybe, in all of football. Calgary General

Manager Normie Kwong thinks that B.C. should have fired their General Manager Joe Kapp instead. It's obvious that the team is having fun, but now the work should start.

Down south of the border, the National Football League started play on Sunday, so for the next 18 weeks or so, you will hear much about the San Francisco 49'ers. If they win the Super Bowl it will be three in a row. If they lose, well you know what they say about the guy on top of the ladder.



Dan Carle

Q & A : QB Steinburg



Pint-sized pivot Jeff Steinberg leads the Bears '90

This year in the Gateway we will be running features all year long on Golden Bear and Panda Athletes. The player profiles will differ from those done in the past as they will attempt to focus on the lighter side of each individual's personality.

Our first guinea pig is almost always regarded as BMOC. For you first years this translates into Big man on Campus — that's right, the starting quarterback of the football team.

The Golden Bear's number one guy hails from Dieter Brock country (not Los Angeles), Winnipeg, home of the Blue Bomber brigade. Our man, you know him, you love him, and if you don't you will, is Jeff Steinberg.

Jeff is in his third season with the Bears, but this will be his last year in collegiate ball, as he is in his final year of eligibility. At a disputed 5'10.5" (noted Gateway contributor Todd Saelhof refers to "Steiny" as "the pint-sized

quarterback with big . . . arms"), and 180 pounds, Steinberg is a field general with great leadership capabilities. His won-loss record over the last two seasons as starting quarterback is 4-3.

What follows is a list of Jeff's lesser known traits.

Football Idol: Dieter Brock, Forrest Kennard, Joe Montana

Over-Rated Football Player: Bo.

Greatest Football Memory: Beating Calgary in first half of North/South Shrine Bowl

Worst Football Memory: Getting injured against Calgary in second half of North/South Shrine Bowl
Best Bears Team Player: Rick Medcke

Favourite Play: Gino Right Rip
(Editor's Note: A diagram was requested but Jeff didn't want Calgary to get a hold of the play, to which I remark "but Jeff — no one in Calgary can read")

Favourite Sportswriter: Bob Stauffer (Gateway), Cam Cole (Ed's Note: Good call Jeff)

Favourite Comedian: Andrew Dice Clay, Sam Kinison and Woody Allen, not necessarily in that order.

Favourite Actress: Kelly McGillis

Favourite Movie: Beaches, The Adventures of Ford Fairlane

Ideal Night Out: Cooking dinner for someone special, a little wine, garlic toast, caesar salad, pasta, a little more wine . . .

After Career Plans: Beautiful wife, white picket fence, 2.3 kids, etc.

Best Way to End Football Career: Vanier Cup

Big Bobby Clobber

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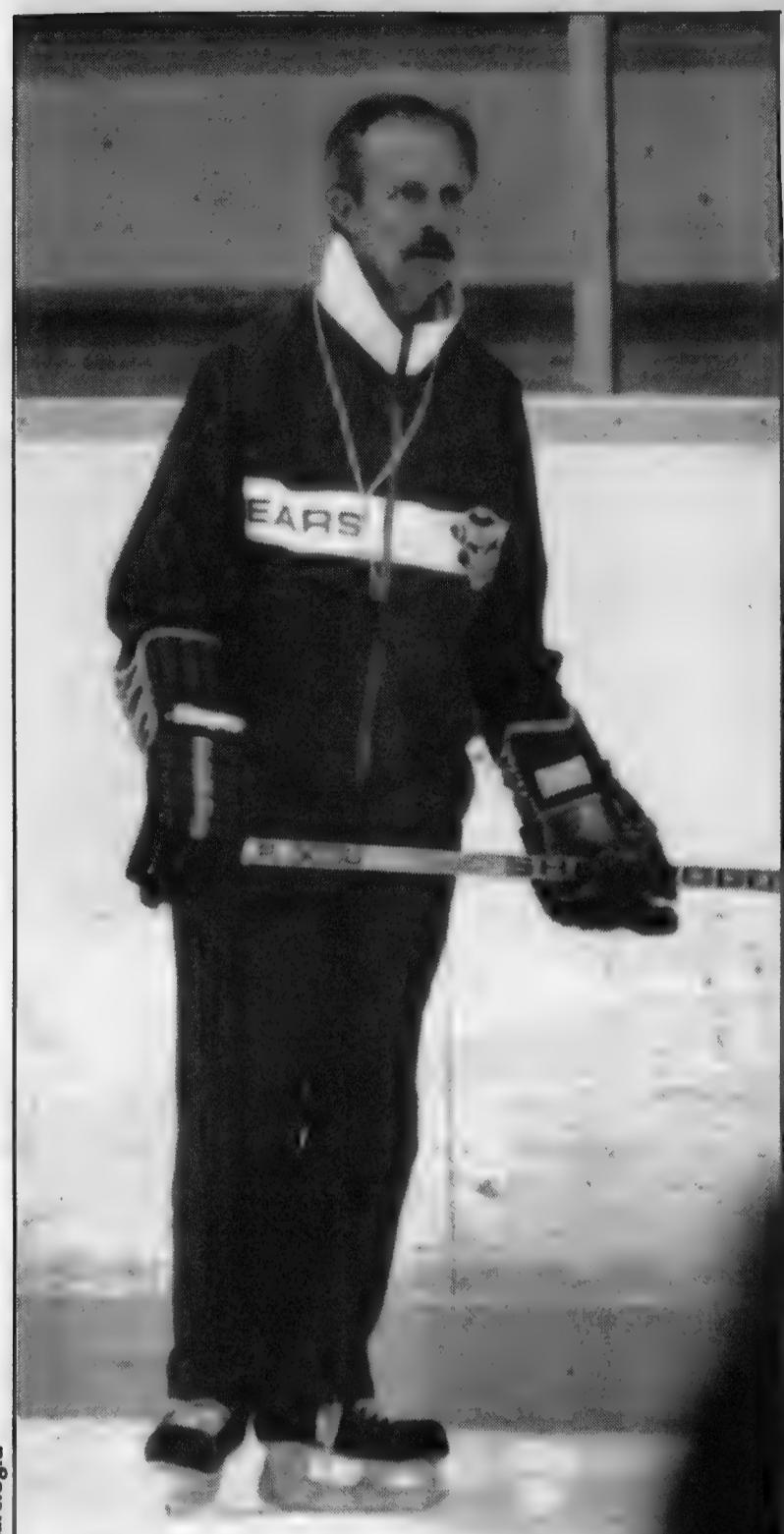
FALL REGISTRATION

STARTING MONDAY, SEPTEMBER 10th

SEE DETAILS IN THE CAMPUS RECREATION BROCHURE 1990 FALL ISSUE, SPORTS CLUBS SECTION. UNDER U. OF A. KARATE CLUB (WADO-KAI). FOR INFORMATION CALL 488-4333.

TRADITIONAL KARATE AT ITS BEST

Bears itchy for Rookies



Alp Karcoglu

Bears assistant coach and all-round swell guy Peter Esdale keeps a vigilant eye on the troops as they prepare for the Oiler rookies this Wednesday, 7:30 at Clare Drake Arena

by Todd Saelhof

For the past five seasons, University of Alberta Golden Bear hockey fans have grown accustomed to seeing a steady John Krill between the pipes for the Green and Gold. Wednesday night, it is possible that the ex-Bear goaltender could make yet another appearance on the ice of Varsity Arena. This time, however, Krill would be dressed in blue and orange.

John Krill and the rest of the Edmonton Oiler rookies suit up to rumble with the pre-season 1990 edition of the Golden Bears. Even though it may only be considered an exhibition game, the clash will be reminiscent of Golden Bear hockey tradition — hard-hitting and high tempoed.

The annual contest allows both the Bears and the Oilers coaching staffs a glimpse at the up and coming talent. For Green and Gold head coach Bill Moores, the game also offers the chance to see what returning veterans can contribute to a 1990 championship-bound Bear team.

"The game is used for evaluation. It gives us opportunity to play some of the older guys as well as the newer ones. It's an evaluation tool for both teams, but one that's a low cost game for the Oilers," said Moores.

Indeed with the parent Oilers campaigning across the Atlantic, the baby blue and orange icemen can strut their stuff at the expense of the Bears. It's a challenge the Golden Bear team is not expected to take lightly.

"We want to find out the guys that can play intense hockey. It's important to find out how the rookies do against this kind of competition," said Moores, who is looking to replenish key members lost due to ineligibility.

At the outset, Moores only anticipated losing two Golden Bear defensemen, Howie Draper and Grant Couture, by way of graduation. Gord Thibodeau, however, has yet to make an appearance at training camp and Ian Herbers hopes to gain a permanent blueline position in the Philadelphia Flyers' system. This makes defense recruitment a more delicate task and one which will be a primary focus of attention for the Bears' coaching staff in tomorrow night's tilt.

Expect young Bear blueline prospects, therefore, to be among the hungriest. In no way, though, can it be considered that returning Bears will not demand from themselves the very best they can give. It is not just an exhibition game for either team.

"It's a high tempo game for this time of year and not as friendly as one may think it to be," Moores said. "Last year it was a very good game. Both teams stuck to hockey."

In any event, the gameline reads a fantastic exciting match-up. One not without talent, and one with a touch of class — NHL style.

BEAR FACTS: Veteran Bear Todd Gordon will not suit up for Wednesday's game, as he is expected to be sidelined eight to ten weeks following a shoulder operation.

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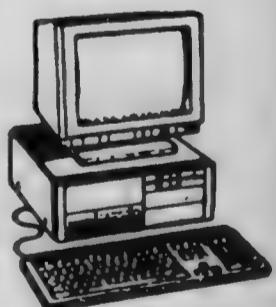
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Bob Stauffer

57,444...57,444...57,444...I stood there with a dumbfounded look attempting to comprehend just what that number meant to the Canadian Football League.

For a long time now the very existence of the C.F.L. seemed to hang on the thinnest of threads. With each passing the scenario got worse and worse during the 80's. There was Nelson Skalabnia who started the nightmare in Montreal. Do you remember Billy "Whiteshoes" Johnson, Vince Ferragamo, and James Scott?

While the Montreal franchise eventually did fold, leaving the league with eight teams, several others came close. Ottawa has been the most recent near-casualty. During the past decade though, Calgary, Hamilton, and Saskatchewan also encountered serious problems.

Through it all, two teams remained fairly stable — the Toronto Argos and the Edmonton Eskimos. This says something about the cities that these teams reside in. Both Toronto and Edmonton are great sports towns.

The C.F.L.'s survival is in large part due to the Eskimos, their organization has been the best in the league for the last 20 years. The Eskimos on-field success speaks for itself. Off-field success is a lot harder to gauge, but in this league there is little question as to which team has done the most for the C.F.L. to keep it alive.

Talent is anything but easy to find. The Green and Gold have a talent laden roster. If you look elsewhere in the league you'll see several players who were brought to this league by

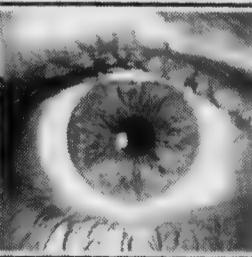
Edmonton. The Eskimos have led the way in finding top prospects, either from the Canadian College ranks or from the States. By bringing in better players, the Eskimos have provided Edmonton with a superior product. Sports fans in this town have been lucky, we've received the same type of treatment from the Oilers as well.

On Friday night something else happened. At long last Edmonton showed it cared. The fans came in droves, but it wasn't the same type of fans that I remember as a kid, when Commonwealth Stadium was almost always full. What was unique about the crowd at Friday's game was the kids, they were everywhere. At the end of the game when they rushed out onto the field in an attempt to get autographs from their newly found heroes, I thought back to when I was a kid and

how pumped I was listening to the games, or better yet being there, live.

Saturday the attendance was the talk of the town. No more doom and gloom about the Trappers or Grant Fuhr; instead a sense of optimism about our game, the Canadian game. On my way to the University that day I saw a group of kids playing football. It didn't really dawn on me at first, but, upon a second look I counted at least six kids wearing Eskimo paraphernalia, and I realized that the C.F.L. had a future, a future at long last, after years of mediocrity, and that the organization that had led the way in the past would do it once again, with the number 57,444 dancing in their heads.

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Thursday * Friday * Saturday

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ROCK & ROLL

The Grad Students Association welcomes undergrads and other members of the University community to enjoy A. the entertainment and restaurant facilities at:



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Restaurant Facilities Open From:
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This little card is making a big splash on campus right now. It's not so surprising when you consider that the TD GREEN® Visa Card is welcomed at many of the most popular places on campus, including the bookstore, the travel agency and many campus eateries—not to mention at over 7.5 million business establishments around the world.



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Students are important to us.

We believe in you. And we're on campus this fall, so why not drop by and talk to us?

TD Visa and you—a winning combination!



Classifieds

For Rent

Rent-a-Computer. Student Discounts — 421-9748.

St. Joseph's College U of A campus has room and board available for male university students. 492-7681.

Plug-in parking, 85 Ave & 109 St. \$120 Sept - 31 Dec. 433-6469 before 9 am.

For Sale

1990 Kuwahara Savage, 18", like new, w/extras, \$450 or best offer. Leave message 429-9626.

Fly to Toronto one-way reduced fare for female. Departs Sept 27. 469-7271.

1982 Toyota Tercel, light blue, 4 door, 4 speed, Bridgestone radials 2 new snow tires, new brakes, \$2,800. 439-9734.

Got a new pad? Need basic living stuff? Come to the three family yard sale for some good cheap stuff! At 9740 - 87 ave, Sept 11 to 13, after 6 pm.

Lost/Found

Lost: Friday at Power Plant. Fabric covered datebook. Crystal 436-0225.

Found: Ladies watch Friday Sept 7 at the University bus loop. Robert 479-6244.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Grandin After School and Daycare. Require part-time staff immediately. Excellent opportunity for students, close to the University. Phone Charlene at 488-5813.

Now hiring part-time janitorial positions. \$6-7/hr, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 St.

Part-time vehicle washer at Federal Express. Will be washing company vans 4 nights a week and Sundays. Job guarantees 20-30 hours per week. Interested candidates should call Dave or Greg at 465-5166 or fill out an application at our city office: 6006 - 87A St.

\$150,000 + International manufacturer of environmental products requires key individual to market product line. Attainable benefits: car allowance, \$3000.00 US/mth, expense allowance, profit sharing, stocks. Contact Rick Theroux at 498-6391 or 448-9202

An outgoing person to work P.T. in Child Care Centre with children ages 6 yrs to 12 yrs. May lead to future summer employment. Phone Brenda or Kathy at 436-2212.

Now hiring - Photocolor Copier Centers Ltd. Work with the latest in color reproduction technology. Opportunity for advancement. Be a part of our winning team. Call 434-2559.

WANTED: Nurses who need the antidote for antifreeze OD. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Occasional companion for 13 yr old youth. Must have vehicle. 481-7526.

Female models wanted for art classes at the University of Alberta. Must be willing to do nude and portrait modeling. Rate is \$10/hour, previous experience preferred. Call Susan Davis at 492-3034 for more information.

Tom Daly's Bar Steak & Chophouse. Close to university. Now hiring kitchen staff & servers (bar & restaurant). Apply 8215 - 112 St.

Part time child care worker required to work with children from 6 to 12 years of age. Both male and female are welcome to apply. Please call 434-5297 between the hours of 7 am and 6 pm Monday through Friday.

WANTED: Philosophers to ponder that homemade beer and wine is better than which no better or cheaper beer and wine can be thought. Come ponder at the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Glengarry Child Care Centre (North Edmonton) has 4 (four) positions; FT or PT for 3 (three) child care workers and 1 special needs worker; available immediately. Minimum of 2 years formal training a must. Call 478-4691.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

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Personals

Telecare, an interdenominational Christian Crisis Line will be holding their next training session Sept. 25. for info contact Eileen Puczko at 467-6802 or Leona or Harold Brose at 963-0076.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline #426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB 10 am - 12 Mon & Wed.

Keep-fit yoga for health, fitness and relaxation. Tuesdays 5:00 pm SUB 034, classes commence Sept 18. Annual \$20.00 includes 3 full courses (36 instructional classes) and workshops. Information: please phone Carol 471-2989 evenings.

Wanted: Distribution manager.

Salary—\$250/month

Term of office—September 1, 1990—April 30, 1991.

Deadline for applications: September 21, 1990. Address all enquiries and applications to G. Paul Skelhorne, EiC, Room 282 SUB, phone 492-5168.

U of A Skydivers: General meeting, L'Express overflow (rm 142 SUB) 7 pm. Come and find out about skydiving.

SEPTEMBER 14
Sociology Undergraduate Assoc. TGIF at Top of Tory (14-4) 3 - 11 pm. Everyone welcome.

MOOSE Club: First meeting Sept 14 in SUB Rm 606. We will be planning for the future.

U of A PC Club: General meeting Sept 14. Time & location to be announced in Thursday's footnotes.

SEPTEMBER 16
Anglican Chaplaincy: Pizza night at Angelo's (11712 - 87 ave) for Anglican students at U of A. 6 pm. For info call Roy 492-4620.

Lutheran Campus Ministry: 7:30 pm Eucharist Service at St. Joseph's College Chapel. Everyone welcome.

SEPTEMBER 17
Reform Party Student Society: Stan Waters - Reform Party. Hear Canada's first elected Senator Mon Sept 17, 4 pm in Tory theatre.

SEPTEMBER 18
Food Science Club: First club meeting Sept 18, 5 pm in AG/FOR 2-36.

SEPTEMBER 19
Sociology Undergraduate Assoc. General meeting Sept 19, 3 pm Tory 5-15. Old and new members welcome.

Tools for Peace. Meeting Sept 19, 5 pm Rm 034 SUB. Find out what the club is all about. Everyone welcome!

OCTOBER 14
U of A Curling Club: "Good Between The Sheets?" The Curling Club is for you. Call Luigi at 457-3046 for information.

SEPTEMBER 20
U of A Student Liberal Assoc. First general meeting Sept 13 at 4 pm Bus B-09. Come meet your new executive and find out more about activities planned for this year.

Lutheran Campus Ministry. Mid-week Eucharist Service, 7:30 pm at the Lutheran Student Centre 11122 - 86 Ave. Social time after worship.

Alpine Racing Club. A general meeting is being held for anyone interested in skiing. Sept 13, 5 pm CAB 265.

Anglican Chaplaincy: Eucharist 8:30 am SUB 158A Meditation Room.

Squash Club: First general meeting Sept 13, 5 pm Rm W-01 Van Vliet. Everyone welcome.

Generals

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Enjoy the hobby of Yo-Yo-ing? Want to co-organize a club? Call Curtis 457-7557.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

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Free Noon Hour Concert

Myer Horowitz Theatre

Tuesday September 18, 1990

12:30 PM

Information: 492-4764

Alberta Ballet
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Friday October 19, 1990

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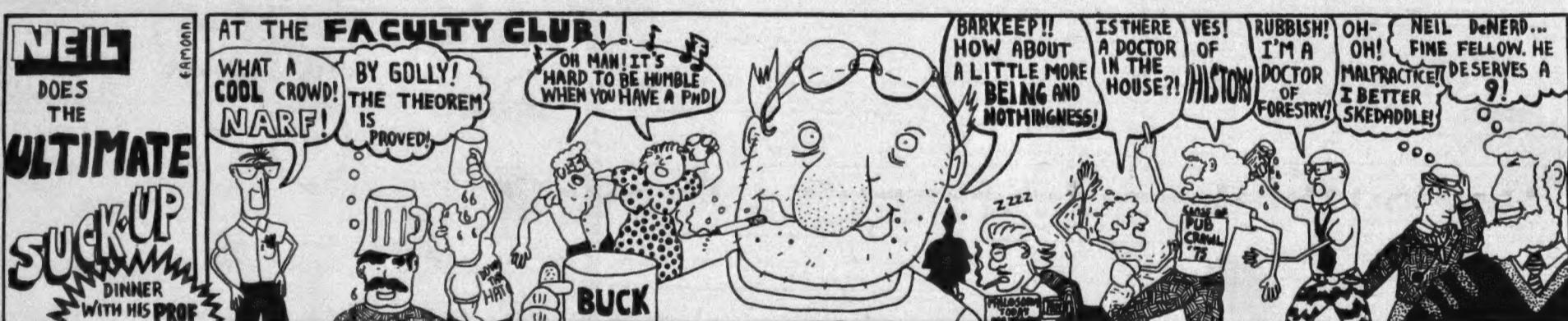
Chainsaw Rabbit



Down and Out in Sussex Drive



Neil the Nerd



Farzad & Chad



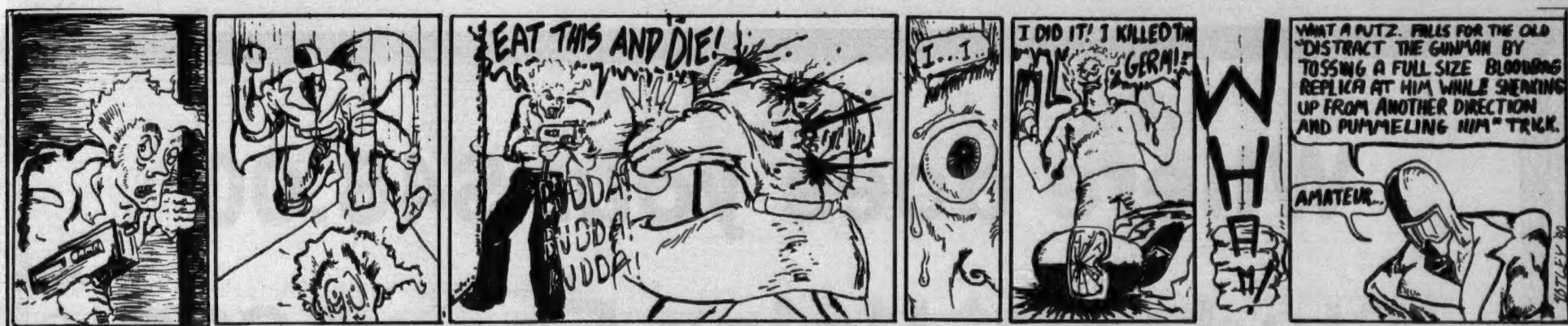
Stripsearch



Jake Griffen



The Germ



Moe



Poo Poo



So you think you're funny? Prove it.

EMPLOYMENT OPPORTUNITY

SORSE

Students' Orientation Services

will be interviewing for 2 positions:

Associate Director and Assistant Director

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of volunteer leaders to the Advisory Board.
- making recommendations on seminar content and format to the SORSE Advisory Board.
- planning and coordination of SORSE summer seminars.
- assisting the Director with general program administration.
- member of SORSE Advisory Board.

Students' Orientation Services(SORSE) is a large student volunteer-based orientation programme. The advertised positions demand interested, enthusiastic, and dedicated individuals with flexible schedules. Experience with orientation is a definite asset, but not essential.

The term of office for both positions is approximately one year. The positions are part-time during the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session during their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted in a sealed envelope to:

CHAIRPERSON
SORSE Selection Committee
Room 238B
Students' Union Building
Phone: 492-5319

DEADLINE FOR APPLICATION: September 21, 1990 4:00 p.m.

ROOM 145 S.U.B.
492-4266



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Weekend Hours 5 p.m. - 11 p.m.

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- Being an Effective Student
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Dewey's Pub and Deli
L'express Cafe
SU Records
Copy Cats
SU Video Games & Billiards
Post Office
Dinwoodie Cabarets
Myer Horowitz Theatre
Student Handbook
Student Directory
Gateway
CJSR
Scholarships
Eugene L. Brody Board
Gold Key Awards
Support to Clubs and Faculty Assoc.
Student Discount Program
WUSC Student Refugee Program

Week of Welcome (WOW)
Butterdome Bash
Environmental Action Week
Equality Week
Alcohol Awareness Week
24 Hour Library Service
Canadian Political Awareness
Scholarship Seminars
LSAT Prep Seminars
GMAT Prep Seminars
Foreign Service Exam Prep
Student Loan Seminars
\$2 Movies
University Night
Student For a Day
Residence Week
Representation of your concerns
to Government & University
Administration
CAUS Campaign

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International Centre and the
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